PROPOSED TERMS OF REFERENCE FOR:

THE PROCUREMENT OF A CREATIVE AGENCY FOR VIDEO PRODUCTION, SOCIAL MEDIA MANAGEMENT, AND MEDIA PLACEMENT FOR THE INFORMATION CAMPAIGN IN SUPPORT OF THE RICE COMPETITIVENESS ENHANCEMENT FUND (RCEF) – SEED AND EXTENSION COMPONENTS

I. Project Title

Information Campaign in Support of the Rice Competitiveness Enhancement Fund (Inbred Seed and Extension components)

II. Purpose/ Objectives

The major objective is to plan, implement, monitor, and evaluate an information campaign on the promotion of the high-quality inbred seed intervention of the Rice Competitiveness Enhancement Fund (RCEF) and the formation of rice farmers into a cooperative and association

III. Scope

The Approved Budget of Contract (ABC) for the campaign is P14,000,000 (Fourteen million pesos) inclusive of all applicable taxes, commissions, bank charges, and other fees as may be incurred in the process of producing the materials.

IV. Schedule of requirements and technical specifications

Activities	Audience	Target	Duration	Total Cost
1.) Production of videos (3 dramatized testimonial/ social videos (2-3 minutes); Production of 9 instructional videos and promotion through various strategic media platforms (Social media, radio, TV, etc.) for 2-3 minutes each; with maximum of 3 revisions during post-production stage; 1 video on increasing yield and enhancing profitability in rice farming (2-3 minutes); 1 music video on the DA family's major interventions on rice (2-3 minutes); 1 30-seconder video/TV commercial format on rice advocacies	Farmers and other rice stakeholders	57 provinces	Nov-Dec 2019	14,000,000
2.) Social media management > (90% response rate to public comments/ messages > content development & promotion/ boosting (10 social media posts (e.g., infographics, memes, photos, etc.) on seed promotion and organization of rice farmers coupled with the advancement of social values (diligence, patriotism, cooperation)	Farmers and other rice stakeholders		Nov-Dec 2019	

3.) Production of radio ads 2 radio plugs for RCEF; 5 radio ads/ advertorial (30 seconds each with translations in 5	Farmers and other rice stakeholders	Nov-Dec 2019
major languages) > 12 audio clips in 2- 3 minutes per clip (9 Keychecks, pagpupuro ng binhi, seed program, and how to register to RSBSA)		
➤ 1 audio clip on improving competitiveness of farmers (2 minutes)		
4.) Monitoring and submission of monthly campaign report		Nov-Dec 2019
5.) Provide and organize communication workshop/ consultancy service	Project implementers and development communicato rs	Dec 2019

V. Payment Terms

- 1. The communication campaign will run from November to December 2019.
- 2. The proposed payment scheme for the campaign will be billed progressively based on the timeline below:

Accomplishments	Payment
Mobilization Fee upon Notice of Award (NOA)	15%%
Upon the approval of campaign proposal Upon submission of all deliverables	50% 20%
Upon submission of raw and edited materials, and monitoring and evaluation report	15%
Total	100%

VI. Qualification of the creative/advertising agency (80% passing rate)

VII. Briefing and Presentation

Qualified and shortlisted bidders based on the technical requirements are required to attend the pre-bidding organized by PhilRice communication team to guide them in crafting their proposed information campaign. Qualified bidders are required to present their proposal to the members of PhilRice Development Communication Division, Bids and Awards Committee (BAC), and other individuals invited by PhilRice.

VIII. Criteria for selection of winning agency

A. Campaign Proposal Criteria and Rating

Eligibility Check and Shortlisting Criteria and Rating (70% passing score)

A.	Applicable experience of the agency	Points	50%	Score
	Must be operational for		15%	
	Above 6 years	10 points		
	4-5 years	8 points		
	2-3 years	5 points		
	Supporting Document (SEC/CDA registration)			
	Must have previously handled nationwide		15%	
	campaigns			
	Above 5 projects	10 points		
	3-4 projects	8 points		
	1-2 projects	5 points		
	Supporting Document- Statement of on-			
	going projects			
	Must have previously handled projects		10%	
	involving government agencies			
	Above 5 projects	10 points		
	3-4 projects	8 points		
	1-2 projects	5 points		
	Supporting Document- Statement of on-			
	going projects			
	Must be recognized in the industry		10%	
	More than 5 national/international awards	10 points		
	3-4 national/international awards	8 points		
	Less than 3 national/international awards	5 points		
	Supporting Document- Awards Certificate			

Personnel to be assigned to har least 3 years of experience (conincomplete-NO/FAIL) Account Manager 1 Account Manager 2 Strategic Planner Account Director Art Director Copywriter Content Writer FA artists Managing Supervisor Digital Strategist Creative Director 4-6 years 3-4 years Supporting Document- Organization (includes names, position and years) Current workload C. If NFCC is over 150% of the ABC committed to the project		20 points		
least 3 years of experience (conincomplete-NO/FAIL) Account Manager 1 Account Manager 2 Strategic Planner Account Director Art Director Copywriter Content Writer FA artists Managing Supervisor Digital Strategist Creative Director 4-6 years 3-4 years Supporting Document- Organiza (includes names, position and years) Current workload C. If NFCC is over 150% of the ABC		20 points		
incomplete- NO/FAIL) Account Manager 1 Account Manager 2 Strategic Planner Account Director Art Director Copywriter Content Writer FA artists Managing Supervisor Digital Strategist Creative Director 4-6 years 3-4 years Supporting Document- Organize (includes names, position and years) Current workload C. If NFCC is over 150% of the ABC	nplete line up – YES/PASS,	20 points		
Account Manager 1 Account Manager 2 Strategic Planner Account Director Art Director Copywriter Content Writer FA artists Managing Supervisor Digital Strategist Creative Director 4-6 years 3-4 years Supporting Document- Organiza (includes names, position and years) Current workload C. If NFCC is over 150% of the ABC		20 points		
Account Manager 2 Strategic Planner Account Director Art Director Copywriter Content Writer FA artists Managing Supervisor Digital Strategist Creative Director 4-6 years 3-4 years Supporting Document- Organiza (includes names, position and years) Current workload C. If NFCC is over 150% of the ABC		20 points		
Strategic Planner Account Director Art Director Copywriter Content Writer FA artists Managing Supervisor Digital Strategist Creative Director 4-6 years 3-4 years Supporting Document- Organize (includes names, position and years) Current workload C. If NFCC is over 150% of the ABC		20 points		
Account Director Art Director Copywriter Content Writer FA artists Managing Supervisor Digital Strategist Creative Director 4-6 years 3-4 years Supporting Document- Organiza (includes names, position and years) Current workload C. If NFCC is over 150% of the ABC		20 points		
Art Director Copywriter Content Writer FA artists Managing Supervisor Digital Strategist Creative Director 4-6 years 3-4 years Supporting Document- Organiza (includes names, position and years) Current workload C. If NFCC is over 150% of the ABC		20 points		
Copywriter Content Writer FA artists Managing Supervisor Digital Strategist Creative Director 4-6 years 3-4 years Supporting Document- Organiza (includes names, position and years) Current workload C. If NFCC is over 150% of the ABC		20 points		
Content Writer FA artists Managing Supervisor Digital Strategist Creative Director 4-6 years 3-4 years Supporting Document- Organiza (includes names, position and years) Current workload C. If NFCC is over 150% of the ABC		20 points		
FA artists Managing Supervisor Digital Strategist Creative Director 4-6 years 3-4 years Supporting Document- Organiza (includes names, position and years) Current workload C. If NFCC is over 150% of the ABC		20 points		
Managing Supervisor Digital Strategist Creative Director 4-6 years 3-4 years Supporting Document- Organiza (includes names, position and years) Current workload C. If NFCC is over 150% of the ABC		20 points		
Digital Strategist Creative Director 4-6 years 3-4 years Supporting Document- Organiza (includes names, position and years) Current workload C. If NFCC is over 150% of the ABC		20 points		
Creative Director 4-6 years 3-4 years Supporting Document- Organiza (includes names, position and years) Current workload C. If NFCC is over 150% of the ABC		20 points		
4-6 years 3-4 years Supporting Document- Organiza (includes names, position and years) Current workload If NFCC is over 150% of the ABC		20 points		
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Supporting Document- Organization (includes names, position and year) C. Current workload If NFCC is over 150% of the ABC		·		
C. Current workload If NFCC is over 150% of the ABC		10 points		
C. Current workload If NFCC is over 150% of the ABC	tion Structure certified by HR,			
C. If NFCC is over 150% of the ABC	ars in service)			
If NFCC is over 150% of the ABC			35%	
committed to the project	or Certificate of Credit Line	30 points		
l committee to the project				
If NFCC is 100% to 150% of the	ABC .	20 points		
Below 100 % of the ABC		10 points		
TOTAL				
TOTAL SCORE			100%	

B. Technical Bid/Proposal Criteria and Rating (80% passing score) *

A.	Communication strategy	60%	SCORE
	Execution of strategy	10%	
	Original idea, messaging, and impact	20%	
	Easily understood by farmers	20%	
	Relevance to the advocacies of PhilRice	10%	
B.	Expertise and capability of the consultant/agency	20%	
	Full service capability	5%	
	Conceptualization	5%	
	Strategic marketing	2%	
	Experience and credentials	2%	
	At least one (1) successful project the agency has launched within 5 years	2%	
	Must have undertaken an international/ national PR project within 5 years	4%	
C.	Quality of personnel to be assigned to the project	20%	
	Individual awards (5%) and projects handled and completed (5%)	10%	

Minimum of 5 years working experience in handling nationwide accounts	10%	
TOTAL	100%	
TOTAL SCORE		

^{*(20%} BAC, 80% end user and TWG)

B. Selection

PhilRice shall evaluate bids using the Quality-Cost Based Evaluation/Selection: 80% for quality and 20% for cost.

IX. Other terms and conditions

- 1. All materials must be original and are subject to the assessment and approval of PhilRice and experts before they are launched to the public. Editing and modifications of the materials, to achieve quality outputs, will not be given additional costs by the winning bidder to PhilRice.
- 2. All materials (raw and edited) designed and produced during the campaign will be owned by PhilRice, with full and exclusive rights. These materials shall be packaged and submitted in hard drives. Produced materials after the campaign may be modified for future use for a maximum of six revisions in a span of 6 years with no additional costs.
- 3. PhilRice reserves the right to terminate the contract should the deliverables infringe copyrights, commit plagiarism, and deemed unsatisfactory.